

**RSACE**  
Ramesh Sippy Academy of  
Cinema and Entertainment

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*Where Dreams Get Wings*

**SKILL AND UPSKILL PROGRAM**

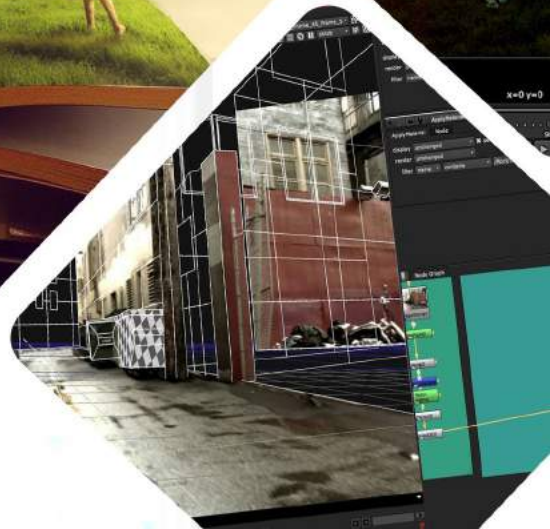
# **INTENSIVE VFX COURSE**

course duration 120 Hours

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# ABOUT RSACE

With an endeavour to give back and share the myriad experiences of over 4 decades, Padmashree Ramesh Sippy gave form to RSACE, an institute that is one of its kind. It bridges the gap between theory and hands-on knowledge by highly experienced industry professionals.

## THE RSACE MOTTO

Where Dreams Get Wings



## THE **RSACE** VISION

To build a globally acclaimed comprehensive learning platform for those who dream to fly high in the universe of moving images.

## THE **RSACE** MISSION

By providing a curriculum that carries forward the legacy of Padmashree Ramesh Sippy with a blend of theory and interactive online classes for those who want to "Skill and Upskill". Training imparted by highly experienced industry professionals and thereon providing opportunities through an inspiring and conducive environment. RSACE aims to create global professionals that create freely and yet responsibly in the cinema & entertainment landscape.



“There has been a fundamental change over the years in the way cinema and entertainment is consumed. In addition to cinema screens and televisions at home, there are a plethora of handheld devices at one’s disposal. The internet has become a major source when it comes to consuming content – computers, laptops, mobile phones, tablets define the new-age consumers of entertainment

Padmashree  
**Ramesh Sippy**  
Founder and Chairman

“The idea of creating an infrastructure that would be the perfect platform, to share knowledge with generations to come in a wholistic manner, floated in and out of our minds for a while. However, we were not ready to commence the journey until we had the right ingredients that would give students a futuristic, enjoyable and complete experience.



**Kiran Joneja Sippy**  
MD & Dean

## BOARD OF DIRECTORS



**Rohan Sippy**  
Director (RSACE)  
Writer, Director &  
producer.

Cinema today has evolved with mind boggling technological developments happening each day and it is more and more imperative to study the science of film making in a structured manner and also inculcate a habit of continuing to learn all through your life. RSACE will help students imbibe the discipline of learning that will impact their growth all through their lives.



**Manmohan Shetty**  
Director (RSACE)  
Walkwater Media Ltd,  
& Imagicaa theme park,  
Ex chairman NFDC

In the year 2016 CBFC certified nearly 25000 feature films, videos, ad films, short films etc. This shows there is a humongous work force continually required to operate in the ever growing moving images landscape. The television industry itself is about Rs.60,000 crore, not to mention the other media platforms where a huge amount of investment is also happening. To create skilled professionals who can operate in these mediums without too much hand-holding is the need of the hour and it is exciting that RSACE has come at the right time and the right place.



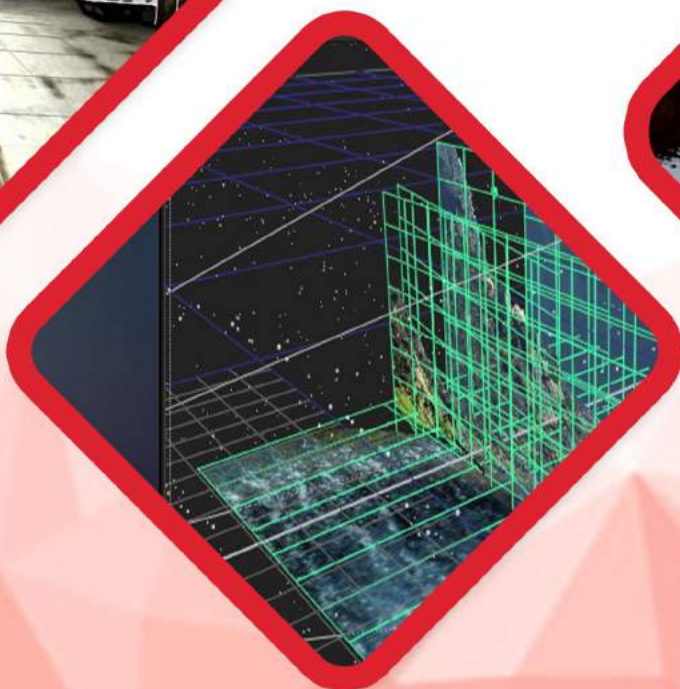
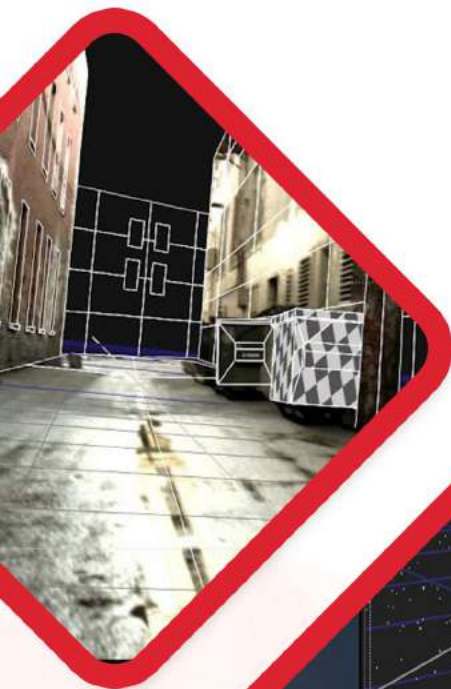
**Hema Malini**  
Director (RSACE)  
Actor, director,  
producer, Dancer  
& politician

Films are a part of all our lives and they serve the public by conveying very important messages of change and evolution. With the globally disturbing times we live in today, it is essential that more people create cinema that can bring about the much needed change in ideologies, cultures, values and habits. The students at RSACE will study the art of film making in a creative yet responsible way that could influence change in the world at large.

# FACULTY

**Divakar Vishwakarma**  
VFK Artist

Divakar Vishwakarma holds a Degree in the IT Sector and a Diploma in VFX and Animation. He shifted gears from IT to Entertainment Industry, Divakar has followed his passion for compositing and animating characters but it wasn't until an off chance excursion into media that he discovered his true passion in life. He holds expertise in VFX and visualization. He has also worked with various renowned VFX studios. Later found the opportunity to train others for this industry. Divakar has shared his knowledge and expertise with over 750 students and is known for his enthusiastic teaching.





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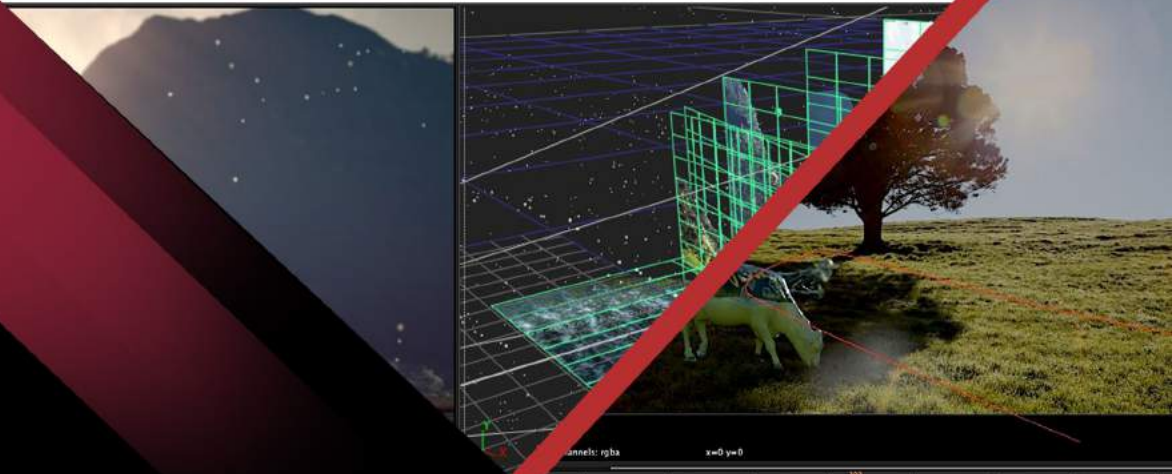
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# INTENSIVE VFX COURSE

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## COURSE DURATION 120 HOURS



# INTRODUCTION TO COURSE IN INTENSIVE VFX

## INTENSIVE VFX

Visual effects is the process by which imagery is created or manipulated outside the context of a live action shot in filmmaking and video production. The integration of live action footage and other live action footage or CG elements to create realistic imagery is called VFX. VFX today is heavily used in almost all movies produced. The highest-grossing film of all time, Avengers: Endgame (2019), used VFX extensively. Around ninety percent of the film utilised VFX and CGI. Other than films, television series and web series are also known to utilise VFX. Visual effects are often integral to a movie's story and appeal. Although most visual effects work is completed during post-production, it usually must be carefully planned and choreographed in pre-production and production. While special effects such as explosions and car chases are made on set, visual effects are primarily executed in post-production with the use of multiple tools and technologies such as graphic design, modeling, animation and similar software. A visual effects supervisor is usually involved with the production from an early stage to work closely with production and the director. He has to guide and lead the teams required to achieve the desired effects. Compositing is the process or technique of combining visual elements from separate sources into single images, often to create the illusion that all those elements are parts of the same scene. In television studios, blue or green screens may back news-readers to allow the compositing of stories behind them, before being switched to full-screen display. In other cases, presenters may be completely within compositing backgrounds that are replaced with entire "virtual sets" executed in computer graphics programs. subjects, cameras, or both can move about freely while the computer-generated imagery (CGI) environment changes in real time to maintain correct relationships between the camera angles, subjects, and virtual "backgrounds".

**HRS 120**

**DURATION 5 MONTHS**

**SESSIONS PER WEEK: 3**

**SESSIONS PER DAY: 1**

**1 SESSION: 2 HRS (ONE HOUR THEORY & ONE HOUR PRACTICAL).**

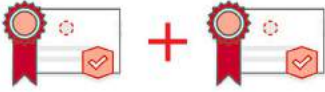
## CAREER OPTIONS

The students of the Intensive VFX Course can become any or all of the following types of VFX Artist:-

- Avfx artist
- special effects
- motion graphics
- matte paint
- Animation
- chroma keying
- projection
- rotoscoping
- compositing
- image editing
- image enhancement
- video editing
- video special effects
- video manager
- 2d animation
- logo animation
- film title designing
- advertising



# HIGHLIGHTS OF THE PROGRAM



**JOINT CERTIFICATE  
FROM RSACE & MESC**



**LIVE INTERACTIVE  
CLASSES**



**FACULTY FEEDBACK**



RAMESH SIPPY ENTERTAINMENT



Kiran Chitra Enterprises



MECA & ENTERTAINMENT  
MEDIA COUNCIL



NCVET  
National Council for Vocational Education and Training

**OUR PARTNERS**



**PERSONAL  
MENTORING**

- Interactive classes are held live online. Faculty instructs for the first 1 hour of theory which is followed by 1 hour of practical where Faculty mentors and guides the students.
- Training provided by our well qualified faculties with teaching and hands on experience in the film industry

# ELIGIBILITY & DETAILS

## ELIGIBILITY

- ▶ The medium of instruction for the RSACE Rigging course will be English and hence candidates seeking admission are expected to have English as a compulsory subject
- ▶ Candidate should have a minimum of 45% marks in his/her 10th or equivalent.

## PROGRAM FEE

50000 /- INR

## DURATION

5 Months

## FOR FURTHER DETAILS

 9137675402

 [online@rsace.edu.in](mailto:online@rsace.edu.in)

<http://www.rsace.edu.in>

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