

RSACE
Ramesh Sippy Academy of
Cinema and Entertainment

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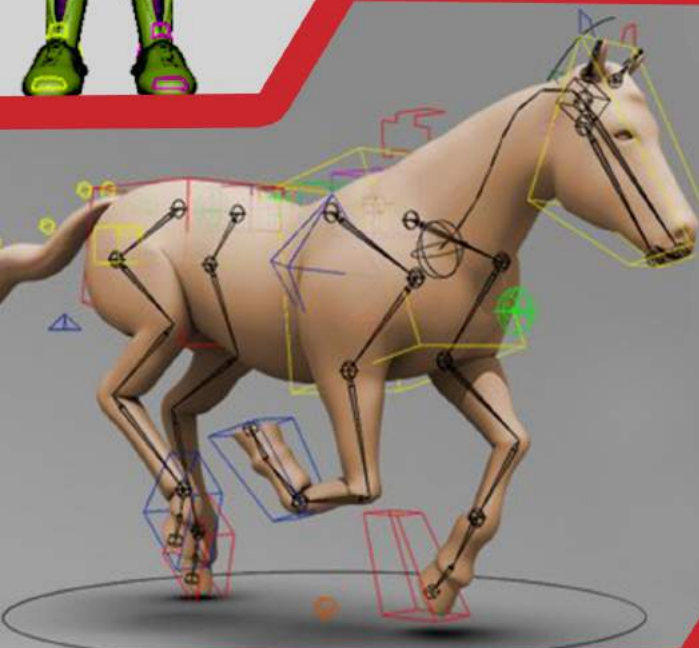
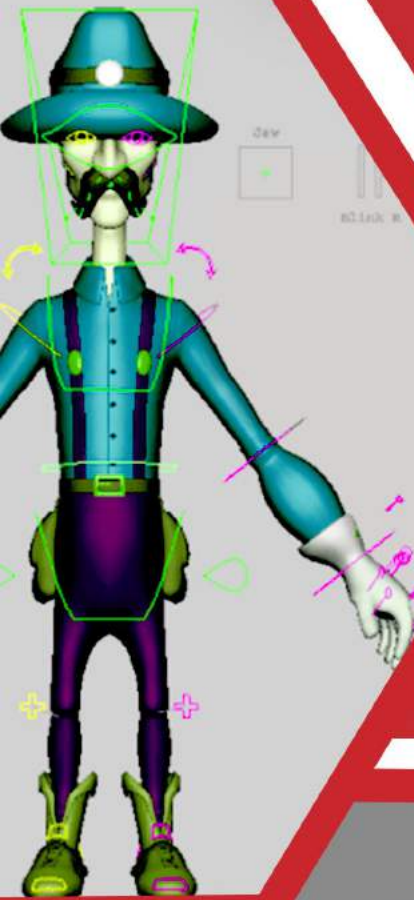
Where Dreams Get Wings

SKILL AND UPSKILL PROGRAM

3D

RIGGING

course duration 60 Hours





ABOUT RSACE

With an endeavour to give back and share the myriad experiences of over 4 decades, Padmashree Ramesh Sippy gave form to RSACE, an institute that is one of its kind. It bridges the gap between theory and hands-on knowledge by highly experienced industry professionals.

THE RSACE MOTTO

Where Dreams Get Wings



THE **RSACE** VISION

To build a globally acclaimed comprehensive learning platform for those who dream to fly high in the universe of moving images.

THE **RSACE** MISSION

By providing a curriculum that carries forward the legacy of Padmashree Ramesh Sippy with a blend of theory and interactive online classes for those who want to "Skill and Upskill". Training imparted by highly experienced industry professionals and thereon providing opportunities through an inspiring and conducive environment. RSACE aims to create global professionals that create freely and yet responsibly in the cinema & entertainment landscape.



“There has been a fundamental change over the years in the way cinema and entertainment is consumed. In addition to cinema screens and televisions at home, there are a plethora of handheld devices at one’s disposal. The internet has become a major source when it comes to consuming content – computers, laptops, mobile phones, tablets define the new-age consumers of entertainment

Padmashree

Ramesh Sippy

Founder and Chairman

“The idea of creating an infrastructure that would be the perfect platform, to share knowledge with generations to come in a wholistic manner, floated in and out of our minds for a while. However, we were not ready to commence the journey until we had the right ingredients that would give students a futuristic, enjoyable and complete experience.



Kiran Joneja Sippy

MD & Dean

BOARD OF DIRECTORS



Rohan Sippy
Director (RSACE)
Writer, Director &
producer.

Cinema today has evolved with mind boggling technological developments happening each day and it is more and more imperative to study the science of film making in a structured manner and also inculcate a habit of continuing to learn all through your life. RSACE will help students imbibe the discipline of learning that will impact their growth all through their lives.



Manmohan Shetty
Director (RSACE)
Walkwater Media Ltd,
& Imagicaa theme park,
Ex chairman NFDC

In the year 2016 CBFC certified nearly 25000 feature films, videos, ad films, short films etc. This shows there is a humongous work force continually required to operate in the ever growing moving images landscape. The television industry itself is about Rs.60,000 crore, not to mention the other media platforms where a huge amount of investment is also happening. To create skilled professionals who can operate in these mediums without too much hand-holding is the need of the hour and it is exciting that RSACE has come at the right time and the right place.



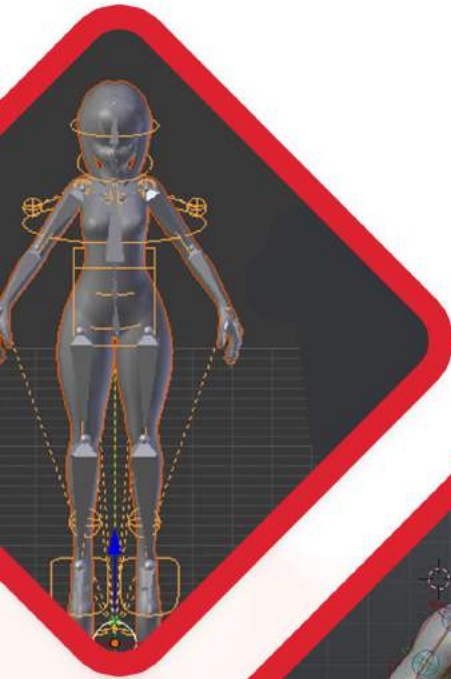
Hema Malini
Director (RSACE)
Actor, director,
producer, Dancer
& politician

Films are a part of all our lives and they serve the public by conveying very important messages of change and evolution. With the globally disturbing times we live in today, it is essential that more people create cinema that can bring about the much needed change in ideologies, cultures, values and habits. The students at RSACE will study the art of film making in a creative yet responsible way that could influence change in the world at large.

FACULTY

Mukesh Jha
3D Animation Artist

Mr. Mukesh Jha has an overall work experience of more than 13 years in the world of Animation. He has worked as a 3D artist and 3D trainer in prestigious Institutes and Educational Field. Mukesh has taught around 1000 students in his career. He also has hands on experience on working with Domestic and International projects such as Essel World, Ashutosh Gowariker's film "Panipat", a 3D artist for Hindustan Petroleum etc.





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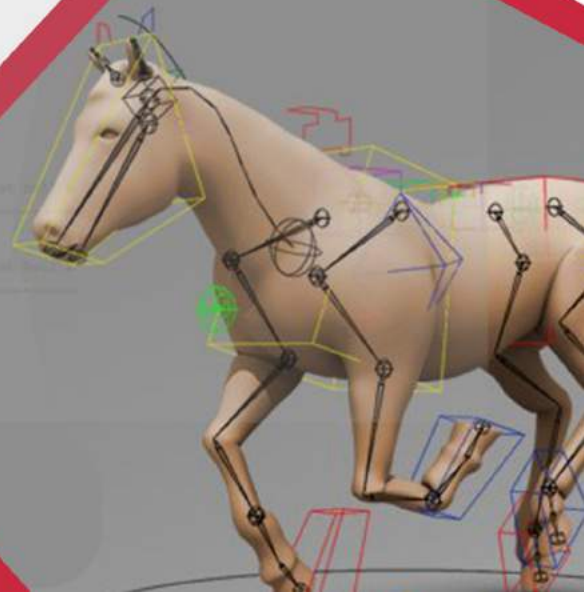
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Where Dreams Get Wings

3D

RIGGING

**COURSE
DURATION 60 HOURS**



INTRODUCTION TO COURSE IN RIGGING

RIGGING

It's the process of taking a static mesh, creating an internal digital skeleton, creating a relationship between the mesh and the skeleton (known as skinning, enveloping or binding) and adding a set of controls that the animator can use to push and pull the character around as if he/she is a puppeteer. Rigging is a technique used in skeletal animation for representing a 3D character model using a series of interconnected digital bones. Specifically, rigging refers to the process of creating the bone structure of a 3D model. ... Once rigged with skeletal bones, any 3D object can be controlled and distorted as needed.

HRS 60

DURATION 2.5 MONTHS

SESSIONS PER WEEK: 3

SESSIONS PER DAY: 1

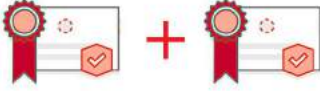
1 SESSION: 2 HRS (ONE HOUR THEORY & ONE HOUR PRACTICAL).

CAREER OPTIONS

The students of the Rigging Course can become any or all of the following types of Rigging Artist:-

- Props Rigging artist
- Character rigging Artist
- Quadraped rigging Artist
- Mechanical Rigging Artist

HIGHLIGHTS OF THE PROGRAM



**JOINT CERTIFICATE
FROM RSACE & MESC**



**LIVE INTERACTIVE
CLASSES**



FACULTY FEEDBACK



RAMESH SIPPY ENTERTAINMENT



Kiran Chitra Enterprises



MEDIA & ENTERTAINMENT
SKILLS COUNCIL



NCVET
नॅशनल कौशल विकास परिषद

OUR PARTNERS



**PERSONAL
MENTORING**

- Interactive classes are held live online. Faculty instructs for the first 1 hour of theory which is followed by 1 hour of practical where Faculty mentors and guides the students.
- Training provided by our well qualified faculties with teaching and hands on experience in the film industry

ELIGIBILITY & DETAILS

ELIGIBILITY

- ▶ The medium of instruction for the RSACE Rigging course will be English and hence candidates seeking admission are expected to have English as a compulsory subject
- ▶ Candidate should have a minimum of 45% marks in his/her 10th or equivalent.

PROGRAM FEE

24000 /- INR

DURATION

2.5 Months

FOR FURTHER DETAILS



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