

RSACE

Ramesh Sippy Academy of
Cinema and Entertainment



Ramesh Sippy Academy of Cinema and Entertainment

Where Dreams Get Wings

Full-time Graduate Courses

Bachelor in Film Art

Duration – 3 Years | Semesters – 6

Bachelor in Film Production and Management

Duration – 3 Years | Semesters – 6

Bachelor in Script Writing

Duration – 3 Years | Semesters – 6

Bachelor in VFX

Duration – 3 Years | Semesters – 6

Bachelor in Animation

Duration – 3 Years | Semesters – 6

CAREER OPTIONS

- ★ Director, Editor, Cinematographer and/or Sound Engineer ★ Producer, Line Producer and/or Film Marketing & Management
- ★ Story, Dialogue and/or Script Writer
- ★ Paint, Color, Roto Artist
- ★ 2D Animator, 3D VFX Artist, Storyboard Artist, Compositor and/or 3D Modeller
- ★ In Films, TV, Web Series, Animation, Ad Films, Short Films, Documentaries and Digital Media

PLACEMENT ASSISTANCE ASSURED

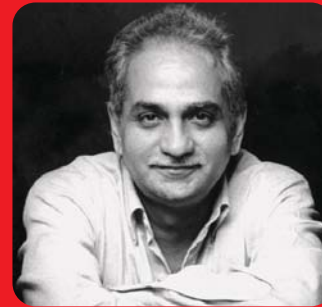
MUMBAI UNIVERSITY'S GRADUATE DEGREES ARE INTERNATIONALLY RECOGNISED



RSACE
Ramesh Sippy Academy of
Cinema and Entertainment



Media & Entertainment Skills Council



Ramesh Sippy
Padma Shri
Director-Producer
Founder Chairman, RSACE

"I want to tell all the students that are going to be joining this academy that Rameshji is a great motivator, a wonderful technician, a teacher who takes care of his students, who takes care of the artists on the sets. He will provide you a perfect atmosphere, he will sit with you, he will talk to you, he will ask you questions, he will take some of your words of inspiration, he will discuss it, debate it and on most occasions, incorporate it. These are wonderful qualities in the making of better cinema. The initials of the academy read, RSACE. There is already an ACE in this academy and I am sure Ramesh Sippy will live up to it."

THE RSACE VISION

"At RSACE, it is our endeavour to equip students with the skills required to create content that keeps pace with new-age media. Having said that, while the mediums have changed, the ethos of cinema and entertainment remains untouched and at its very core, cinema is all about stories. RSACE's core purpose is to produce generations of film professionals that will contribute to great storytelling."



Amitabh Bachchan
Padma Vibhushan
Actor-Producer

BOARD OF DIRECTORS



Managing Director
Kiran Joneja Sippy



Director
Hema Malini



Director
Rohan Sippy



Director
Manmohan Shetty

DUAL CERTIFICATE SHORT TERM COURSES COMMENCING 15 JAN, 2018

Name of Course	Duration (In Months)	Total Sessions	Days	Total Hours
Weekend Digital Photography	1	16	Sat - Sun	40
Weekend Editing Course	3	48	Sat - Sun	144
Part time Editing Course	3	48	Mon - Thu	144
Weekend Acting Course	3	48	Sat - Sun	144
Part Time Acting Course	3	48	Mon - Thu	144
Full Time Acting Course	3	120	Mon - Fri	360

CAREER OPTIONS

- In Photography**
- ★ Glamour Photography, Portfolio Photography, Landscape Photography, Advertising and Product Photography
- In Editing**
- ★ Ad Film, Corporate, Promo Trailer, T.V Serial, Web series, YouTube, Other Digital Content Editor, News, Live Event, MultiCam Editor, Reality show Multicam Editor, Sports, Telecast online editor, Offline editor for feature film, Online colour grading and D.I professionals, Documentary Film Editor, Feature film and short film editor.
- In Acting**
- ★ Films-Actor, Films-main role, Films-character role T.V-main role, T.V-character role, Web series, T.V Anchor, Presenter, Model in Ad Film, Event Host, MC Theater, Stage, Documentary and Short Film Actor.

Certificates from RSACE / GARWARE - RSACE / MESC

Admissions Open - Apply Now !



Ramesh Sippy Academy of Cinema & Entertainment (RSACE) *Announces*

A Competitive International Short Film Festival For 11th and 12th Standard Students (16-19 Years)

A golden opportunity for the above students to go all out and make something that reflects their interests, their taste, and their ideas on any topic they find close to their hearts

ADVISORY BOARD



Kamal Hassan



Sonu Nigam



Vidya Balan



Jackie Shroff



Kabir Khan



Vijay Krishna Acharya



Prosenjit Chatterjee



Daggubati Suresh Babu



Ashish Kulkarni



Sajid Nadiadwala



Sheena Sippy



Sabbas Joseph



Sunil Alagh



Anupama Chopra



Rajnikant V. Shah



Mukesh Sharma

AMENITIES

LIBRARY: The library is an organized collection of sources of information, made accessible to students. It has more than 7000 titles related to all the courses conducted by the institute, including books on Film Making, VFX, Animation etc.

SPORTS: The students have access to the various sports amenities provided on the campus including Squash, Yoga, Table Tennis, Cricket etc. and are encouraged to participate in various competitions.

INTERNET ACCESS: Wideband internet connectivity is available and the campus has free WI-FI facility.

COMPUTER LABS: The Institute has three Computer facilities with PC's LAN connected to the University WAN. Several commercial software are available for study and the use of students.

THEATRES : The campus is equipped with 5 theaters that can be used by the students to view and screen projects. Four more are under construction

PLACEMENT: A Placement Guidance is organized in collaboration with organizations during the tenure of the course. Students constitute a committee for placement operations. Institute provides career guidance. Pre-placement facilitation and development is organized. The institute prepares regular job listings, invites employers to visit the Institute and organises campus job interviews. Student information is provided on CDs along with a Placement Brochure to the potential employers.

HOSTEL: Available facility of hostel for boys and girls on a first cum first serve basis. In addition we will guide students to secure accommodation

STUDENT LOAN: Loan assistance is available

Ample opportunities for the students to shoot in the stunning Mumbai University Campus

RSACE offers 10+2 graduate courses.
Admissions are based on entrance test followed by an interview, which will test the aptitude of the student.

ADMISSIONS OPEN – APPLY NOW!

**G P SIPPY SCHOLARSHIP FOR
ONE GIRL & ONE BOY**

**ON SET-TRAINING & FIELD VISITS
25% THEORY - 75% PRACTICALS**



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